

# Psalm 24

Words: ESV Bible

Music by: Bruce L. Williams

$\text{♪} = 172$

The earth is the LORD's and the full-ness there - of the world and those  
— who dwell there - in for he has found-ed it up-on the seas and es-  
tab-lished it up - on the riv - ers Who shall as- cend the hill of the LORD?  
And who shall stand in his ho - ly place? He who has clean hands and a pure heart  
Who does not lift up his soul to what is false and does not swear de - ceit-ful-ly  
— He will re- ceive bless-ing from the LORD and right-ous- ness  
— from the God of his sal - va-tion, Such is the gen-er-a-tion of those who seek

7 G F D(sus4) C/D G(add2) C(add2) G(add2) C/D  
12 G(add2) C(add2) G D G  
16 D G D G  
20 C D G C D G C D G D(sus4)  
27 D C/D G C G F D(sus4) C/D G C  
34 G C G D G(add2) C(add2) G(add2) C/D

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2 40

G(add2) C(add2) rit. G C Am<sup>7</sup> G

him, who seek the face of the God of Ja - cob. Lift

47 G D G G D G

up your heads, O gates! And be lift-ed up, O anc - ient doors, that the

51 G D(sus4) D G D G G D

King of glo-ry may come in. Who is this King of glo-ry? The LORD, strong and

56 G G D(sus4) D G D(sus4) D

might-y, the LORD, might-y in bat - tle! Lift up your heads, O gates!

A musical score for a hymn. The key signature is F major (one sharp). The time signature is common time. The vocal line starts on F and moves through Am, D(sus4), G, D(sus4), and back to D. The lyrics are: "And lift them up, O ancient doors, that the King of glory may come in. Who". The music consists of eighth and sixteenth note patterns.

Musical score for "Is This King of Glory?" showing measures 65-66. The key signature changes from G major to E♭ major (ritardando). The lyrics are: "is this King of glo - ry? The LORD of hosts,".

A musical score for a solo voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "he is the King" are set to a melodic line that includes a sustained note on "King". The piano accompaniment consists of a steady eighth-note bass line. The score is in common time, key signature of one sharp, and includes dynamic markings like forte and piano.